

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
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## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE EUROPEAN VISION OF AMERICA. Helen Borowitz.  
Wednesday, 1:30 p.m. SPANISH BAROQUE PAINTING. Ronnie Zakon.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE EUROPEAN VISION OF AMERICA.  
Helen Borowitz. Tuesday-Saturday, a variety of tapes are  
presented throughout the day.

SPECIAL GALLERY TALKS: Tuesday, Wednesday, Thursday, Friday, Saturday, 1:30 p.m.  
THE EUROPEAN VISION OF AMERICA.

GUEST LECTURES: Today, 3:30 p.m. BEASTS, BARBARIANS OR BROTHERS? SIXTEENTH-  
CENTURY EUROPE AND THE INDIANS. John H. Elliott, Professor,  
School of Historical Studies, The Institute for Advanced Study,  
Princeton University.  
Wednesday, 8:30 p.m. TWO CENTURIES OF DAHOMEAN IMPACT: THE  
INFLUENCE OF THE VISUAL TRADITIONS OF THE FOLK OF THE REPUBLIC  
OF BENIN ON NEW WORLD ART HISTORY, 1775-1975. Robert Farris  
Thompson, Professor, History of Art, Yale University.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD  
S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western  
Indian life from the monumental 20-volume study published by  
Curtis between 1907 and 1930. Through August 1.  
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works  
by the great 19th-century American artist including etchings,  
wood-engraved illustrations for Harper's Weekly, and lithographs  
from his Civil War Campaign Sketches. Through August 1.  
Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN.  
Approximately 150 works from the Museum's collection of North  
American Indian art include rarely exhibited textiles, jewelry,  
pottery, basketry, leather and beadwork made by Southwest, California,  
and Plains tribes. Through August 1.  
Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION  
OF AMERICA. This exhibition will be an homage of the Old World  
to the New, illustrating the development of the visual image of the  
Americas in European minds from the time of Columbus to the late  
19th century. On view will be approximately 350 European works of  
art and other objects. Through August 8.

Closed on Mondays.

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